

A whole new world

(Aladdin's theme)

Tekst: Tim Rice
Muziek: Alan Menk

D G/D D G/D D G/D

I can show you the

D D G/D D Bm A/C#

world shi - ning shim - me - ring splen - did

Em/G F#7 Bm Bm/A G

tell me prin - cess, now when did you last let your heart de -

D D G/D D

cide I can o - pen your eyes
Un - be - lie - va - ble sights

Bm⁷ E⁷ A⁷ G A

say we're on - ly to drea - ming a whole new world
 can't go back to [where I a used to he
 a whole new to world

D G/D A B^bdim⁷ Bm D⁷ j

a jazz - ling place I ne - ver knew but now from
 with new hu - ri - zons to pur - sue I'll chase them

G D/F# G D/F# Bm⁷ E⁷

way up here it's crys - tal clear that now I'm in a
 a - ny - where there's time to spare share this

I. C A⁷ D Dsus⁴ D C/D

whole new world with you

tussenspel

2. C A⁷ D D G/D D

whole new world with you

D G/D Gm/B^b Asus⁴ A Em/G F[#]7 Bm Bm/A

G G/A A D G/D

A whole new world a new fan -

A/C[#] D G D/F[#] G D/F[#]

tas - tic point of view no one to tell us no or where to go or

The image shows a piano accompaniment score for the song 'A Whole New World'. It is written in G major (one sharp) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The first system includes a 'tussenspel' (interlude) section. Chord symbols are provided above the notes. The lyrics are: 'whole new world with you', 'A whole new world a new fan -', and 'tas - tic point of view no one to tell us no or where to go or'. The piano part features a mix of chords and melodic lines, including a triplet in the second system.

Bm⁷ E⁷ A⁷ G A D G/D

say we're on - ly drea - ming a whole new world with new ho -

A B^bdim⁷ Bm D⁷ *y* G D/F[#]

ri - zons to pur - sue I'll chase them a - ny - where there's

G D/F[#] G^{7(b5)} F[#]m⁷ B^bdim⁷ Bm

time to spare *rit.* - ny - where there's time to spare

D/E E⁷ C A⁷ D

let me share this whole new world with you.