

# Ticket To Ride

Words & Music by John Lennon & Paul McCartney

Moderately

No Chord

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The bass line is mostly rests.

G

Musical notation for the second system, including lyrics. The melody continues with eighth notes and triplets. The bass line has chords.

1. I think I'm gon - na be sad, I think it's to - day  
 (2.) said that liv - ing with me is bring - ing her down.

Musical notation for the third system, including lyrics. The melody features a melisma 'Yeah!' and continues with eighth notes. The bass line has chords.

Yeah! The girl that's driv - ing me mad  
 Yeah! For she would nev - er be free.

Am

D7

Musical notation for the fourth system, including lyrics. The melody continues with eighth notes. The bass line has chords.

is go - ing a - way.  
 when I was a - round.



D

think twice; she ought - ta do right by me. 3. I

G

think I'm gon - na be sad, I think it's to - day Yeah!

The girl that's driv - ing me mad is go - ing a - way.

Am

D7

Em

Yeah! Oh, She's got a tick - et to ride.

C7

Em

F

She's got a tick - et to ri - hi - hide.

Em D G

She's got a tick - et to ride, but she don't care.

C7

I don't know why she's rid - ing so high. She ought - ta

D C7

think twice; she ought - ta do right by me. Be - fore she gets to say - in' good - bye,

D

She ought - ta think twice; she ought - ta do right by me.

G

4. She said that living with me is bring - ing her down.

Yeah! For she would nev - er be free.

when I was a - round. Yeah! Oh,

She's got a tick - et to ride. She's got a tick - et to ri -

- hi - hide, She's got a tick - et to ride but she don't care!

My ba - by don't care!

*Repeat and Fade*