

Sorry Seems To Be The Hardest Word

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Slow lament

R.H. L.H:

Gm B^b onF Cm7(add9)

What have I got to do to make you love me? —

F B^b Am7^{b5} D7 Gm B^b onF

What have I got to do — to make you care? — What do I do when light-ning strikes

Cm7(add9) F B^b Am7^{b5} D7

— me — And I wake — to find — that you're not there?

E^b onG D onF# B^b onF C7^o onE E^b

It's sad — it's so sad — Why can't we talk — it o - ver? — oh it seems to me — that
(so sad)

Cm7 D7 Gm Cm

sor-ry seems to be — the hard - est word.

To Coda

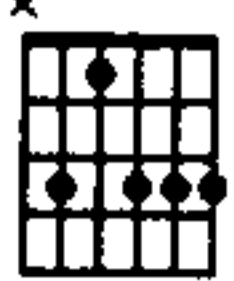
F7 E^b F7 B^b Am7^{b5} D7 Gm Cm Cm7

F7 B^b F onA CODA Gm B^b onF

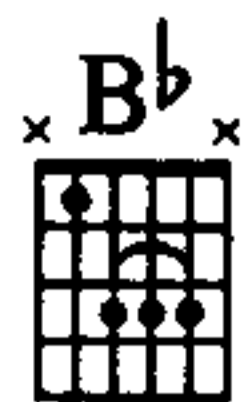
D.S. al Coda

word. What have I got to do to make you love

Cm7(add9)

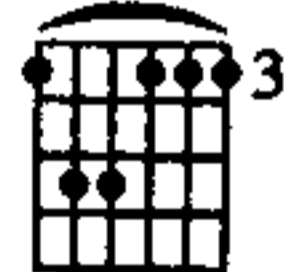


F7

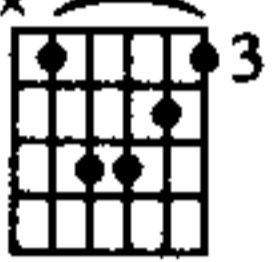


— me? What have I got to do ___ to be heard?

Gm



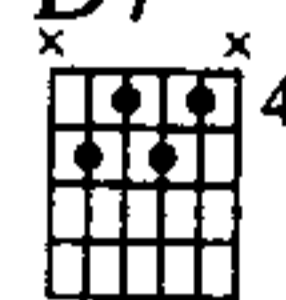
Cm



Am7^{b5}



D7^{b9}

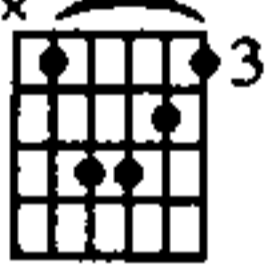


What do I do when light - ning strikes me? What have I got to do? _

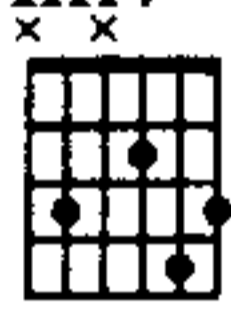
Gm



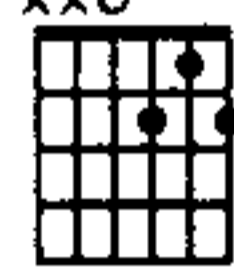
Cm



Am7^{b5}



D7



Bb

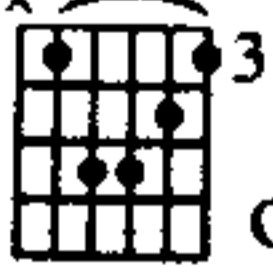


Em7^{b5}



What have I got to do? _____ Sor-ry seems to be _____ the hard - est word. _____

Cm



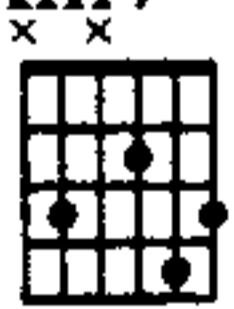
onEb

Gm

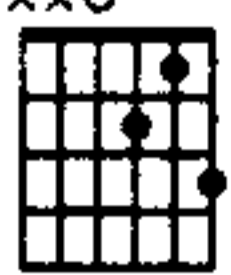


onD

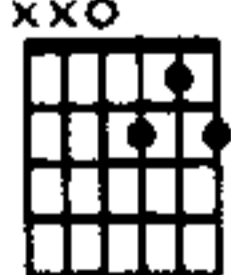
Am7^{b5}



D7sus



D7



Gm (add9)

