

Written C-major
Recorded a half step lower

NOVEMBER RAIN

from Use Your Illusion I

Words and Music by
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Moderately slow

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano dynamic marking of *mf* and a tempo instruction of 'Moderately slow'. The key signature is one flat (Bb major). The score includes guitar chord diagrams for F, Am/E, and Dm. The second system features chord diagrams for C, F, Dm, and C. The third system includes diagrams for F, C/E, and Dm. The fourth system includes diagrams for C and Fmaj7. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

* Recorded a half step lower

Dm9 C Csus4 C Fmaj7

When I look in - to your eyes, I can see a love re - strained.

Dm9 C

Fmaj7 Dm9

C Csus4 C Fmaj7

But dar - lin', when I hold

Dm9 C Csus4 C

you, don't you know I feel the same?

Dm G

Noth-in' lasts for - ev - er, and we both know hearts can change.

C Csus4 C Dm

And it's hard to hold a can -

G C Csus4 C

dle in the cold No - vem - ber rain.

Fmaj7 Dm9

We've been through this such a long, long time just try - in' to kill the pain.

C Csus4 C Fmaj7

But lov - ers al - ways come and lov - ers al - ways go an

Dm9 C Csus4 C

no one's real-ly sure who's let-tin' it go to-day, walk-ing a-way. If

Fmaj7 Dm9

we could take the time to lay it on the line, I could rest my head just know-in' that you were mine,

C Csus4 C Dm

all mine. So if you want to love.

G C Csus4 C

me, then dar-lin' don't re-frain,

Dm G

or I'll just end up walk in' in the cold No - vem - ber rain.

C Csus4 C F

Do you need some time on your own?

G F G

Do you need some time all a-lone? Ooh, ev-'ry-bod-y

F G F

needs some time on their own. Ooh, don't you know you need some time all a-lone?

G Em F C

f I know it's hard to keep an o - pen heart

Em F Dm Em F

when e-ven friends seem out to harm you. But if you could heal a bro-

C Em F G

ken heart,— would-n't time— be out— to charm— you? Woh._____

F Dm

C Csus4 C F

Dm C Dm

G C

Dm G C

F G

Some-times I need some time on my own. Some-times I

mf

F G F

need some time all a-lone. Ooh, ev-'ry-bod-y needs some time on their own.

G F G

Ooh, don't you know you need some time all a-lone?

cresc.

F Dm

f

C C sus4 C F

The first system of music features a treble clef with a melody line and a bass clef with a chordal accompaniment. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. Chord diagrams for C, C sus4, C, and F are shown above the staff.

Dm C C sus4

The second system continues the melody and accompaniment. The melody features a series of eighth notes in the treble clef. Chord diagrams for Dm, C, and C sus4 are shown above the staff.

C Fmaj7

And when your fears— sub-side—

The third system includes the lyrics "And when your fears— sub-side—". The melody continues with eighth notes, and the bass line provides harmonic support. Chord diagrams for C and Fmaj7 are shown above the staff.

Dm C C sus4 C

and shad-ows still— re-main,

The fourth system includes the lyrics "and shad-ows still— re-main,". The melody continues with eighth notes, and the bass line provides harmonic support. Chord diagrams for Dm, C, C sus4, and C are shown above the staff.

Fmaj7 Dm

I know that you— can love me when there's no one left to blame...

The fifth system includes the lyrics "I know that you— can love me when there's no one left to blame...". The melody continues with eighth notes, and the bass line provides harmonic support. Chord diagrams for Fmaj7 and Dm are shown above the staff.

C Csus4 C Dm

So nev - er mind the dark-

G C Csus4 C

ness. We still can find a-way.

Dm G

Noth-in' lasts for - ev er, e - ven cold No - vem - ber rain.

C G/B Am G F

ness. We still can find a-way.

G C G/B Am G

Noth-in' lasts for - ev er, e - ven cold No - vem - ber rain.

First system of musical notation. It features a grand staff with treble and bass clefs. Above the staff, three guitar chord diagrams are shown: F (first fret), G (third fret), and C (third fret). The notation includes a treble clef with a key signature of one flat and a common time signature. The bass line consists of a simple eighth-note bass line.

Second system of musical notation. It features a grand staff with treble and bass clefs. Above the staff, four guitar chord diagrams are shown: C5 3fr., Ab 4fr., Bb, and C5 3fr. The notation includes a treble clef with a key signature of one flat and a common time signature. The bass line consists of a simple eighth-note bass line.

Third system of musical notation. It features a grand staff with treble and bass clefs. Above the staff, six guitar chord diagrams are shown: Ab 4fr., Bb, Cm 3fr., G, F, and Eb 6fr. The notation includes a treble clef with a key signature of one flat and a common time signature. The bass line consists of a simple eighth-note bass line. There are handwritten annotations in the bass line, including 'e', 'c', 'b', and 'a'.

Fourth system of musical notation. It features a grand staff with treble and bass clefs. Above the staff, three guitar chord diagrams are shown: Ab 4fr., Bb, and C5 3fr. The notation includes a treble clef with a key signature of one flat and a common time signature. The bass line consists of a simple eighth-note bass line. There are handwritten annotations in the bass line, including 'g', 'c', 'b', and 'a'.

2. C5 3fr.

You're not the on - ly one. — You're not the on - ly one. —

Cm 3fr. G F Eb 6fr.

Don't ya think that you need some - bod - y? Don't ya think that you need some - one?

1.2.3. Ab 4fr. Bb C5 3fr.

Ev-'ry-bod - y needs — some - bod - y You're not the on - ly one. —

4. Ab 4fr. Bb Cm 3fr.

You're not the on - ly one. — Ev-'ry-bod - y needs — some-bod-y. *rit.*