

Are you gonna be my girl

♩ = 105

Allegro

With a swing feel. ♩ ♩ = ♩. ♩

mf

1.

2.

A

Go! _____

f

Verse:

1. So
2. Well it's a

N.C

one, two, three, take my hand and come with me be - cause you

A

look so fine that I rea - lly want to make you mine.

N.C

I said you look so fine that I rea - lly want to make you mine.

A  5fr


N.C

Four, five, six, come on—



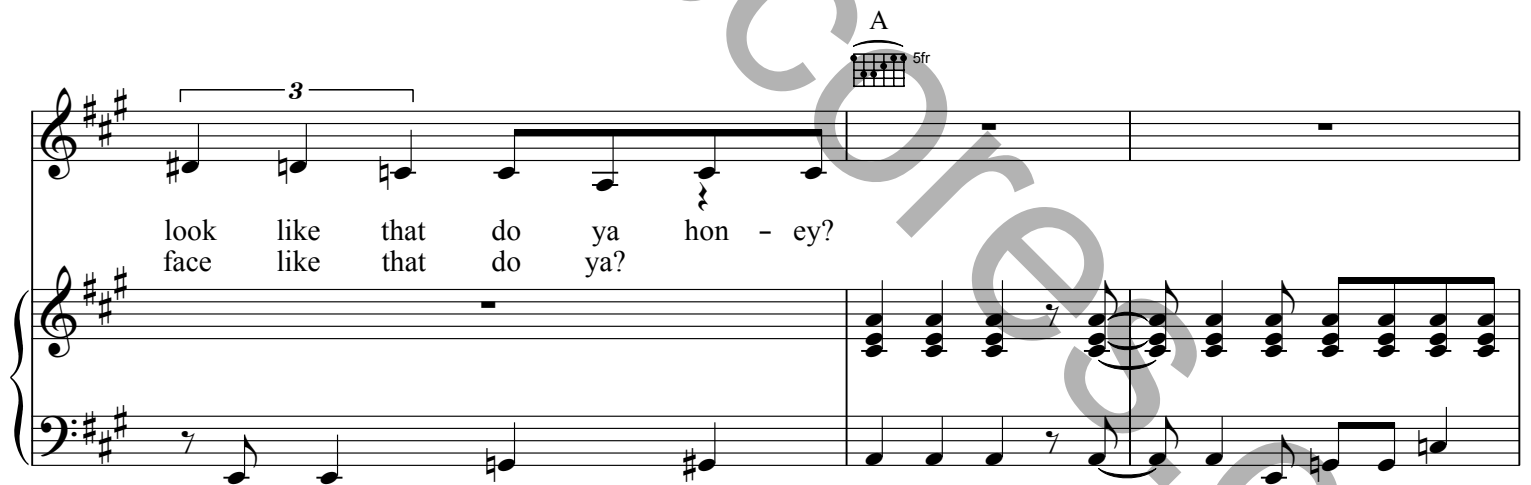
— and get your kicks. Now you don't need mo - ney when you





A  5fr


3

look face like that do ya hon - ey?
face like that do ya?

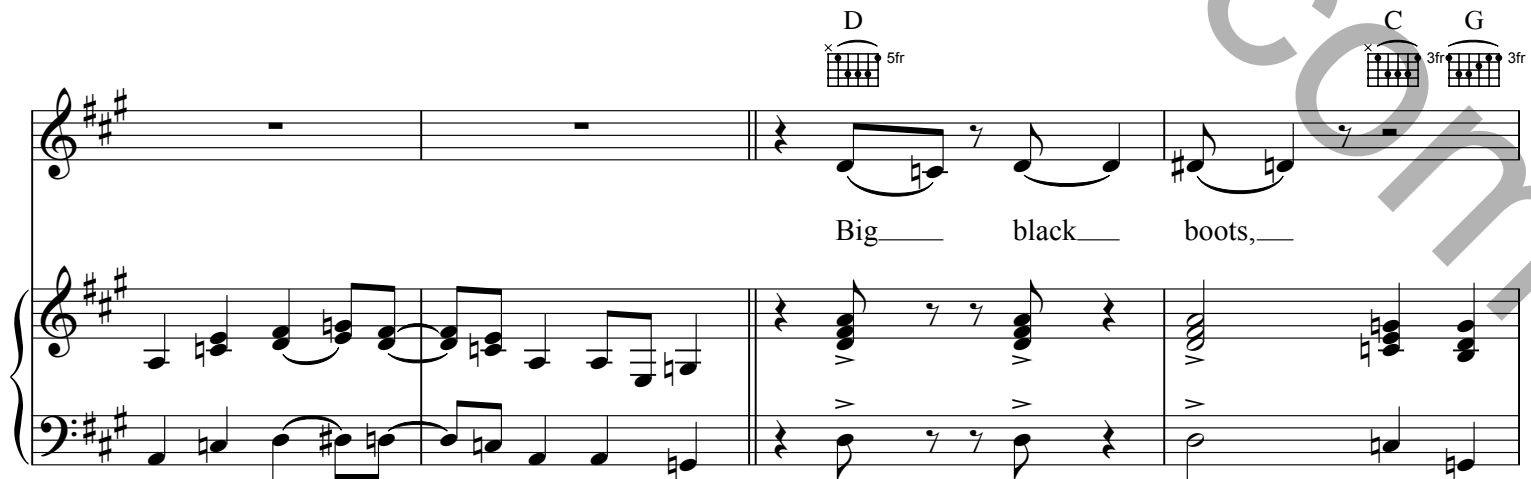


D  5fr

C  3fr

G  3fr

Big black boots,—



D 5fr C 3fr G 3fr D 5fr

long brown hair, she's so

This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for D (5fr), C (3fr), G (3fr), and D (5fr).

C 3fr G 3fr D 5fr C 3fr G 3fr

sweet with her get back stare.

This system contains the next two measures. It continues the vocal line and piano accompaniment. Above the vocal line, guitar chord diagrams are provided for C (3fr), G (3fr), D (5fr), C (3fr), and G (3fr).

Chorus: A 5fr C 3fr


Well I could see, you home with me,


This system marks the beginning of the chorus. It includes a section symbol (S) and the label "Chorus:". Above the vocal line, guitar chord diagrams are provided for A (5fr) and C (3fr).

D 5fr A 5fr


but you were with a - no - ther man. Yeah!


This system contains the final two measures of the piece. It concludes the vocal line and piano accompaniment. Above the vocal line, guitar chord diagrams are provided for D (5fr) and A (5fr).


C  3fr




I know we ain't got much to say,


D  5fr


A  5fr

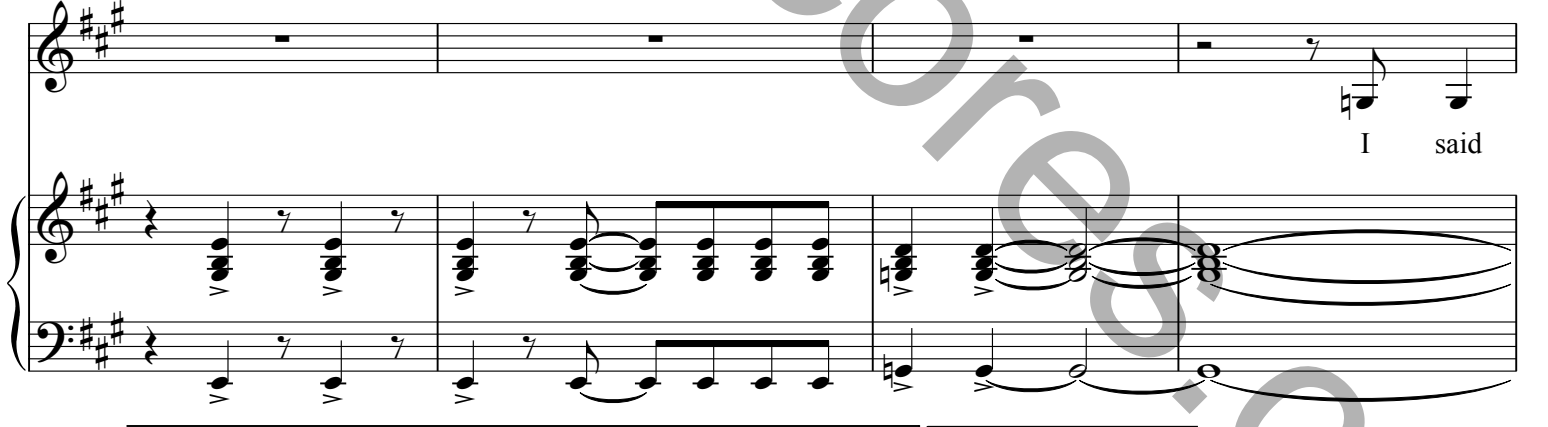
To Coda 




be - fore I let you get a - way. Yeah.


E 

G  1.




I said

2. G  N.C

N.C  3


3

N.C



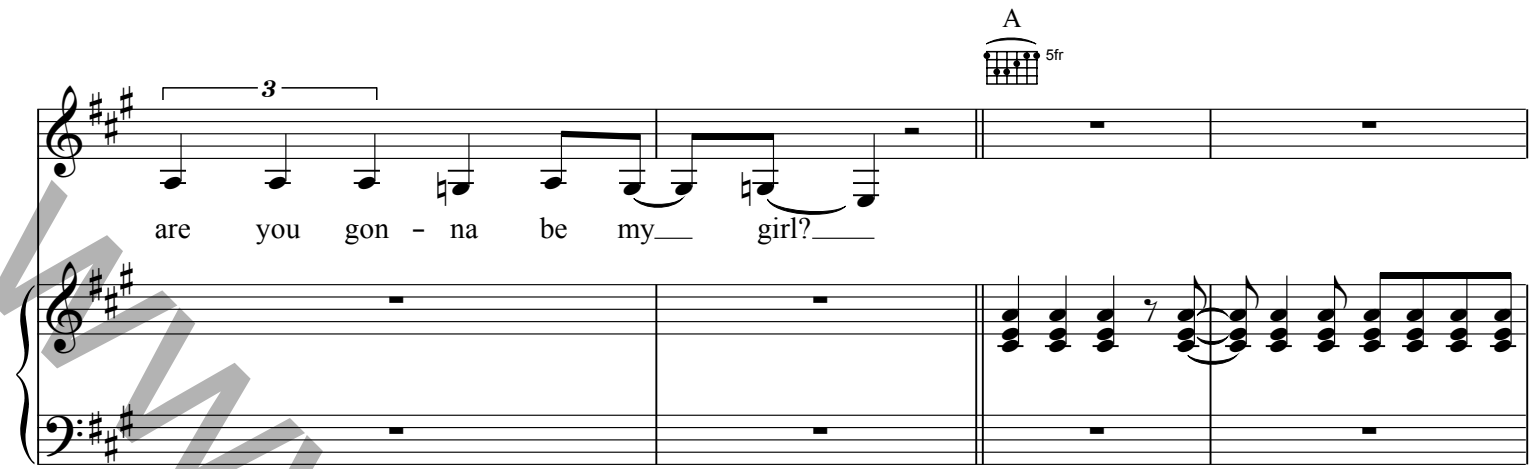
are you gon - na be my girl? I said

A




3


are you gon - na be my girl?



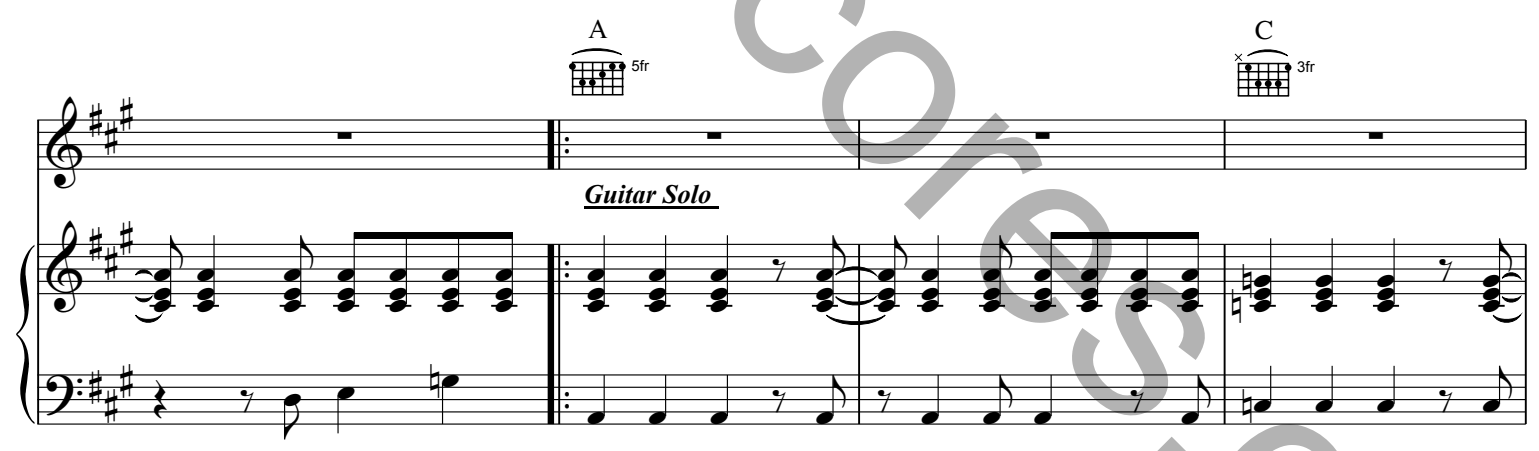
A




C



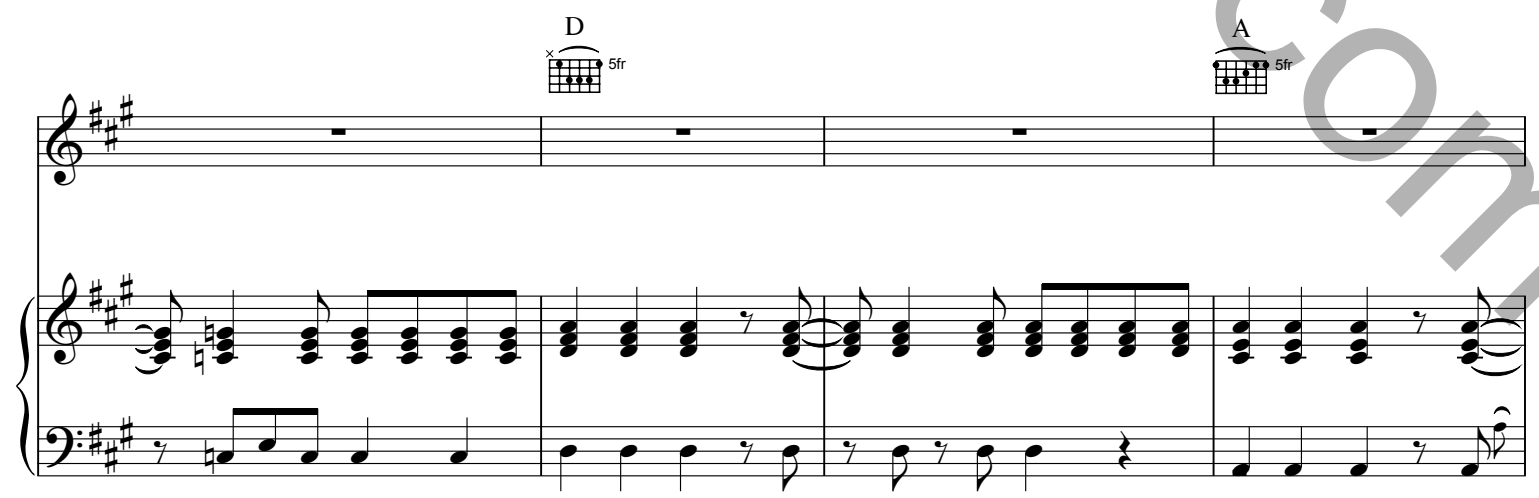

Guitar Solo





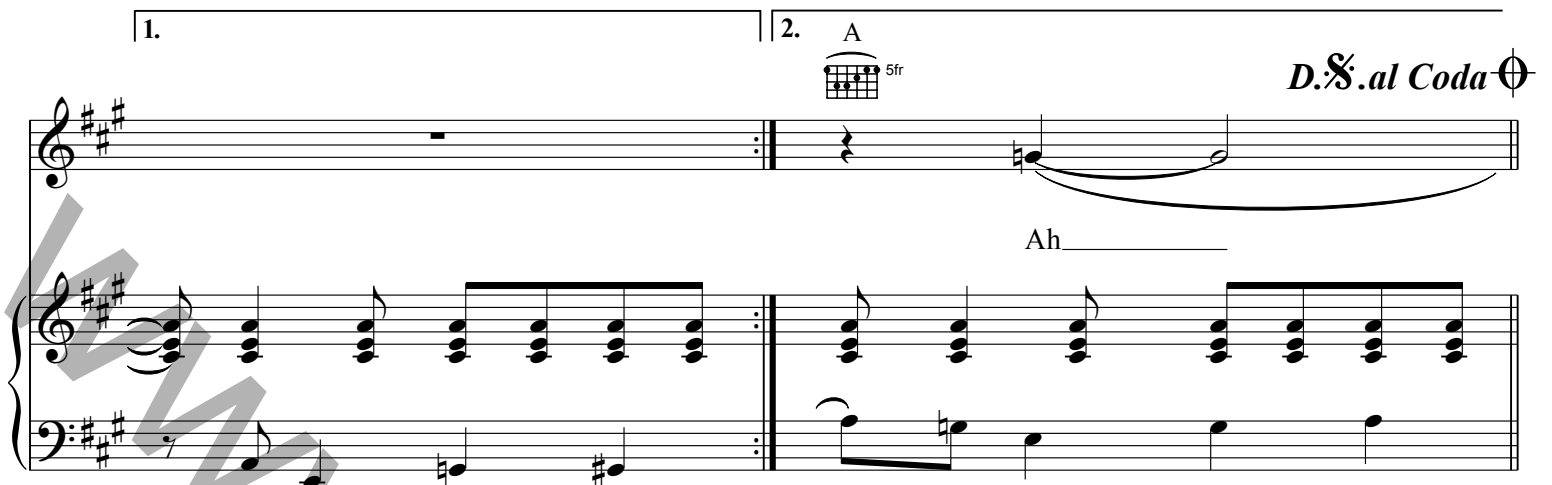
D



A



1. | 2.  5fr *D. S. al Coda* 



Ah_____

Coda   5fr  3fr






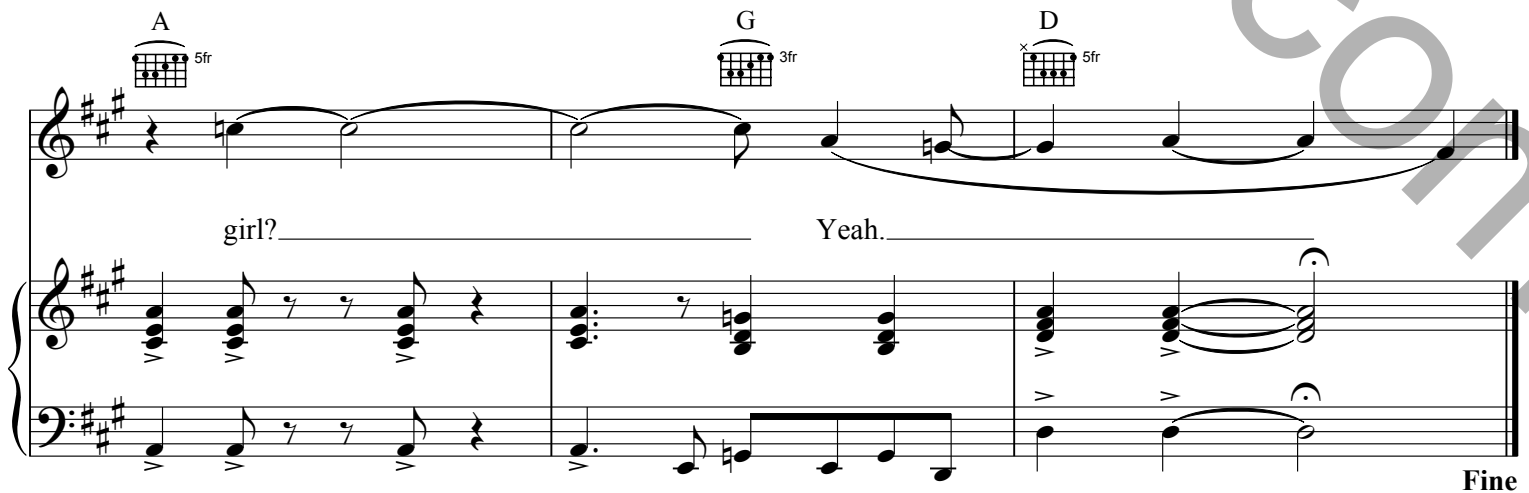
Be my girl. Be my

 5fr



girl. Are you gon - na be my

 5fr  3fr  5fr



girl? Yeah.

Fine