

# I Am Blessed

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*♩ = 72*

D C<sup>#</sup>m7 Bm7 A D C<sup>#</sup>m7 Bm7 /E

The first system of music features a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 72. Above the staff, guitar chord diagrams are provided for D, C#m7, Bm7, A, D, C#m7, Bm7, and /E. The musical notation consists of a single treble staff with a whole rest followed by a series of chords and a melodic line.

D/A A D/A A D A/C<sup>#</sup> F<sup>#</sup>m

1. Here in the si-lence I say a prayer, though I've ne-ver seen you, some-

*(Verse 2 see block lyric)*

The second system continues the musical notation with guitar chord diagrams for D/A, A, D/A, A, D, A/C#, and F#m. The lyrics are: "1. Here in the si-lence I say a prayer, though I've ne-ver seen you, some-". A note below the first line of lyrics reads "(Verse 2 see block lyric)". The musical notation includes a treble staff with a melodic line and a bass staff with a bass line.

Bm7 /E E D<sup>6</sup>/A A

how I know you're there.— You're in the fa-ces of the

The third system continues the musical notation with guitar chord diagrams for Bm7, /E, E, D6/A, and A. The lyrics are: "how I know you're there.— You're in the fa-ces of the". The musical notation includes a treble staff with a melodic line and a bass staff with a bass line.



me I look in - to my ba-by's eyes — I think of all — the friends who've touched my

D/F# A/E Bm7

fe. I re - al - ise in a world where some have more and some have

E C#m7 Dmaj7

1. I have love and I am blessed.

G Dm/F Esus4 A

2. love and I am

C#m7 Bm7 Dm/F Esus4

FAH LA EE



/G<sup>2</sup>



blessed

(ev-'ry time I look in - to my ba-by's eyes—

I re-al-ise—

I



think of all— the friends— who've touched my life.)

And

I

am



/A



blessed

ev-'ry time I look in - to my ba - by's eyes—

I



/E

think of all— the friends— who've touched— my life,

I re - al -

