

# I WANT TO BREAK FREE

Words and Music by  
JOHN DEACON

Medium beat



The first system of music features a guitar part in the upper staff and a piano accompaniment in the lower two staves. The guitar part begins with an E major chord diagram. The piano part starts with a mezzo-forte (mf) dynamic and a steady eighth-note accompaniment.



The second system shows the vocal melody in the upper staff and piano accompaniment in the lower two staves. The vocal line includes triplet markings and lyrics: "I Want To Break Free. 1. I Want To Break".

## VERSES





The verses section includes the vocal melody and piano accompaniment. The lyrics are: "Free. (2.) love. (3.) on. I Want To Break Free from your lies. You're so I've fal - len in love for the first time; and I can't get used to liv-ing with - out, liv-ing with-out,". The piano part continues with the same eighth-note accompaniment.

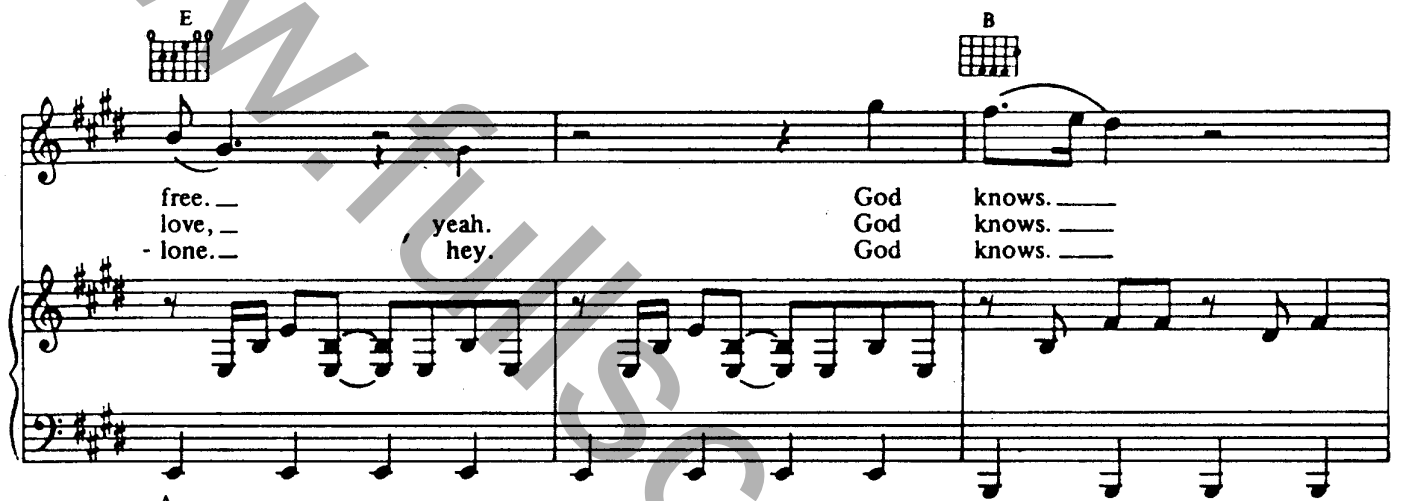
E  A 



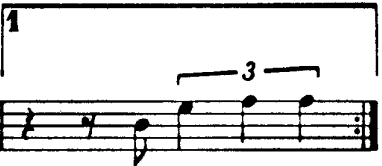
self - sa - tis - fied. I don't need \_\_\_\_\_ you. I've got to break  
 this time I know it's for real. \_\_\_\_\_ I've fal - len in  
 liv - ing with - out you by my side. \_\_\_\_\_ I don't want to live a -



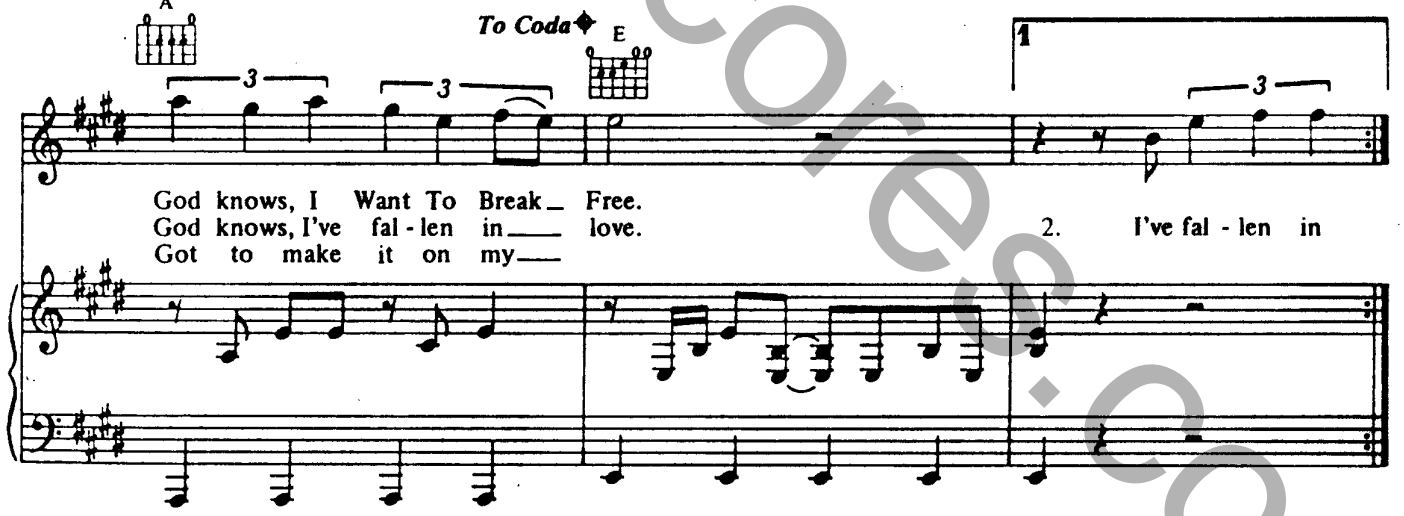
E  B 

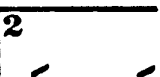



free. — God knows. —  
 love, — yeah. God knows. —  
 - lone. — hey. God knows. —



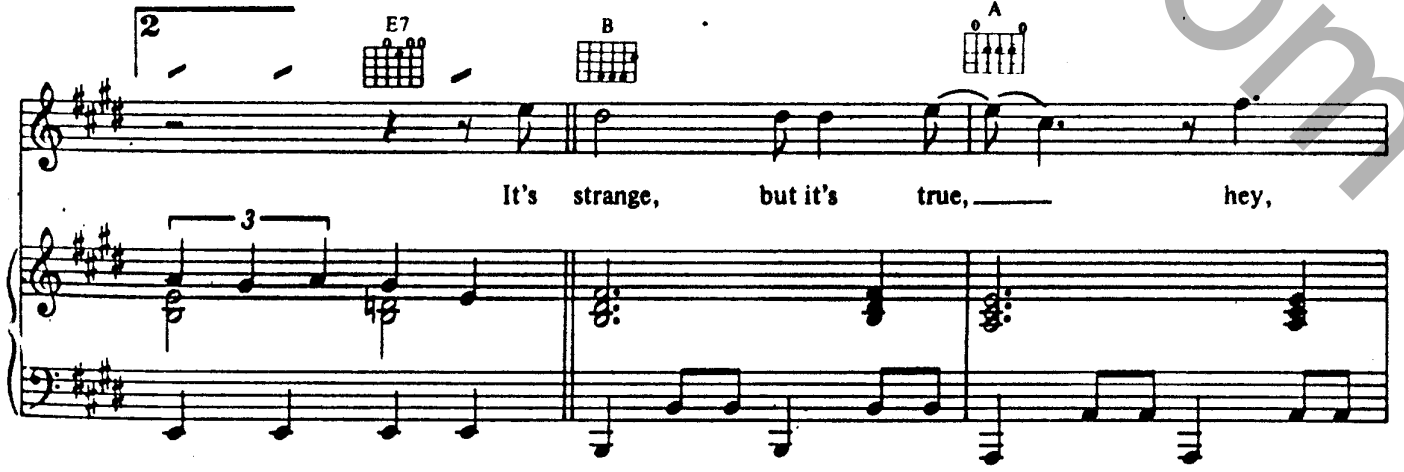
A  To Coda  1 

God knows, I Want To Break \_ Free.  
 God knows, I've fal - len in \_ love. 2. I've fal - len in  
 Got to make it on my \_



2  E7  B  A 

It's strange, but it's true, \_\_\_\_\_ hey,



The musical score is written for guitar and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for various chords: B, A, C#m, F#sus4, F#, A, B, and E. There are also triplets and a 'D.S. al Coda' marking. The lyrics are: 'I can't get ov - er the way you love me like you do. — But I have to be sure when I walk out that door. — Oh, how I want to be free, ba - by. Oh, how I want to be free. — Oh, — how I Want to Break — Free. — 3. But life still goes'.

B A

I can't get ov - er the way you love me like you do. — But I

C#m F#sus4 F# A B

have to be sure when I walk out that door. — Oh, how I want to be

C#m B A B C#m B

free, ba - by. Oh, how I want to be free. — Oh, —

A B E D.S. al Coda

— how I Want to Break — Free. — 3. But life still goes

**CODA**  

own. So ba - by can't you

see \_\_\_\_\_ I've got to break \_

free. I've got to break free.

*Repeat for fade (vocal ad lib)*

I Want To Break \_\_\_\_\_ Free. Yeah...

