

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD

Moderate beat

Piano introduction in C minor, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Moderate beat'. The piece starts with a forte (f) dynamic.

Guitar chord diagrams for the first system:

- G7+5:
- Cm:
- Ab7:
- G7+5:
- Cm:
- Ab7:
- G7:

Hit the road Jack and don't you come back no more, no more, no more, no more. Hit the

Hit the road Jack and don't you come back no more, no more, no more, no more. Hit the

Piano accompaniment for the second system, starting with a mezzo-forte (mf) dynamic. The melody continues in the right hand, and the bass line provides harmonic support.

Guitar chord diagrams for the second system:

- Cm:
- Ab7:
- G7+5:
- 1. Cm:
- Ab7:
- G7:

road Jack and don't you come back no more. Hit the

road Jack and don't you come back no more. Hit the

Piano accompaniment for the third system, featuring a melodic line in the right hand and a bass line in the left hand.

Guitar chord diagrams for the third system:

- 2. Cm:
- Ab7:
- G7:
- Cm:
- Ab7:
- G7+5:

more. Woo! Wom-an, oh wom-an, don't treat me so mean, You're the

more. Woo! Wom-an, oh wom-an, don't treat me so mean, You're the

Piano accompaniment for the fourth system, concluding the piece with a melodic line in the right hand and a bass line in the left hand.

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The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for the guitar, and dynamic markings like 'mf' are present in the piano part.

System 1: Chords: Cm, Ab7, G7, Cm. Lyrics: mean - est old wom - an that I've ev - er seen. — I guess if you said

System 2: Chords: Ab (4 fr.), G7+5, Cm. Lyrics: so I'd have to pack my things — and go. (That's right)

System 3: Chords: G7, Cm, Ab7, G7+5, Cm, Ab7, G7. Lyrics: Hit the road Jack and don't you come back no more, no more, no more, no more. Hit the

System 4: Chords: Cm, Ab7, G7, Cm, Ab7, G7. Includes a 'To Coda' symbol. Lyrics: road Jack and don't you come back no more. — Now

Cm Ab7 G7 Cm Ab7 G7

ba - by, lis - ten ba - by, don't-a treat me this - a way_ For I'll be back on my feet some day. Don't

Cm Ab7 G7 Cm Ab7 G7

care if you do 'cause it's un - der - stood_ you ain't got no mon - ey you just ain't no good.. Well, I

Cm Ab G7+5 Cm D. S. al Coda G7

guess if_ you say so_ I'd have to pack my things_ and go. (That's right) Hit the

Coda Cm Repeat and fade Ab7 G7 Cm

more. Don't you come back no more.

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff, and the piano accompaniment is written in two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The score includes guitar chord diagrams for Cm, Ab7, G7, and Ab. The lyrics are placed below the vocal line. The score concludes with a Coda section marked 'Repeat and fade'.